

AUDITIONS
AN ENEMY OF THE PEOPLE
AT THE VERY LITTLE THEATRE
Director: James Aday

Auditions for The Very Little Theatre's production of Ibsen's AN ENEMY OF THE PEOPLE will be held October 2nd. This production will use Christopher Hampton's recent translation. The script is available from Samuel French for \$7.50 (plus shipping) and is an excellent addition to your theatre library. Copies will be available for 48-hour checkout during box office hours for VLT's DINNER WITH FRIENDS in July and August. The production is scheduled to start rehearsals in mid-November and present 10 performances from January 14 - 29.

This production has 26 good roles: 4 Men, 2 Women, 2 Boys (ages 10 and 12), and 18 non-gender specific roles (these include the townsfolk and the roles of the journalists Aslaskin, Hovstad and Billing.)

THE FOURTH ACT

The crux of this play lies in the gathering of the local citizenry to hear and argue Dr. Stockman's revelations about the local spa, which is the Fourth Act. The townspeople swing this act from "a bit of fun" Grange meeting to a "Tea Party Town Hall" meeting, sometimes agreeing with the doctor and sometimes opposing him, until he finally inspires a lynch mob mentality in the masses. This Act is a *ONE ACT PLAY* in and of it self; and will be rehearsed as one. It is a great opportunity for actors who enjoy developing strong individual characters within a choreographed action, and who might not have the time to devote to a full five-act rehearsal/performance schedule. The townspeople will have only 3-4 rehearsals before Christmas and only during the final two weeks of rehearsals will they need to be available for full integration into the total production. If you would like to read a copy of the Fourth Act, email James Aday at aday.james@gmail.com and he will send a copy to you.